## MUSIC, MIND. **MOVEMENT & TECHNOLOGY W**RKSHOP

•0•00



Opening Keynote

Jean-Julien Aucouturier

FEMTO-ST Institute

Revisiting "The Difficult Dialog Between MIR and Music Cognition"

Music and Health

Kat Agres

Suvi Saarikallio

National University of Singapore University of Jyvaskyla

Music and Culture

Nori Jacoby

Tuomas Eerola

Max Planck Institute for **Empirical Aesthetics** 

**Durham University** 

Music Perception

Anja Volk

Petri Toiviainen

Utrecht University

University of Jyvaskyla

Music and Gestures -

**Martin Clayton** 

Marcelo Wanderley

**Durham University** 

McGill University

Music and Neuroscience

Blair Kaneshiro

Peter Keller

Stanford University

Aarhus University

Music Education & Technology

Dr. Radhika Gosavi

Mr. Mahesh Kale

Educational neuroscientist

Expert Indian classical vocalist



The Music, Mind, Movement and Technology (MMMT) is a hybrid satellite workshop around the 23rd International Society for Music Information Retrieval Conference (ISMIR) 2022). MMMT is an attempt to increase the dialog between the fields of Music Information Retrieval (MIR) and Music Cognition. This 2-day workshop brings together leading international researchers for a series of talks highlighting interdisciplinary research and facilitating interaction and exchange of ideas around various themes. The scope of MMMT extends across the fields of computer science. musicology. cognitive science. social computing. information science, electrical engineering, amongst others.





HYBRID WORKSHOP





Workshop chair

Vinoo Alluri

International Institute of Information Technology, Hyderabad



Sponsor



More details at https://ismir2022.ismir.net/satellites/mmmt